G-Defend

by Shuu Morimoto

Volume 04 Chapter 07

Scanned by: Kalendel
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Edited by: Rogueii
Quality check by: Kalendel

STORM IN HEAVEN
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G・DEFEND 4

MORIMOTO SHUU

G-DEFEND

CHARACTERS & SUMMARY

SUMMARY :

2022 A.D. TO PROTECT THE COUNTRY FROM POLITICAL TERRORIST ATTACKS, A NEW SECURITY GARRISON WAS CREATED 8 YEARS AGO. BUT WITH ALL THE DANGERS INVOLVED, LOTS OF INSTRUCTORS IN THE GARRISON DIED IN THE LINE OF DUTY. AMONG THEM, ONLY ISHIKAWA, THE 8TH INSTRUCTOR, WAS ABLE TO DODGE THESE DANGERS THANKS TO IWASE, HIS ASSISTANT AND BODYGUARD WHO FELL IN LOVE WITH HIM AND WHO PROTECTS HIM AT THE RISK OF HIS OWN LIFE.
LOVE WITHIN THE GARRISON IS FORBIDDEN. BUT DESPITE THAT RULE, THEY STILL FOUND A WAY TO BECOME LOVERS. BUT, CONTRARY TO SINGLE-MINDED IWASE, ISHIKAWA STILL COULDN'T BE AT EASE WITH IT.
AT THIS PRECISE TIME, MARTY, IWASE'S JUNIOR WHO'S IN LOVE WITH HIM, CAME FOR A STUDY TRIP, AND THAT TROUBLED ISHIKAWA.
BUT DURING THE SAME PERIOD, THANKS TO AN EXPLOSION ACCIDENT WHERE IWASE ALMOST LOST HIS LIFE SAVING HIM, ISHIKAWA WAS ABLE TO CONFIRM HIS FEELINGS FOR IWASE AND OPENED HIS HEART TO HIM, AND THEY FINALLY REALIZED THEIR WISHES.
LATER, DURING THE GARRISON COMMUNICATION GAME, ISHIKAWA WAS TOUCHED BY IWASE'S KINDNESS, AND THEIR FEELINGS FOR EACH OTHER INCREASED EVEN MORE...

IWASE MOTOHISA
ISHIKAWA'S BODYGUARD AND SUBORDINATE. HE WAS THE PRIME MINISTER'S SP BEFORE HE ASKED TO BE TRANSFERRED AS ISHIKAWA'S.

ISHIKAWA HARUKA
8TH INSTRUCTOR OF THE NATIONAL SECURITY GARRISON. HE'S GOT GREAT LEADERSHIP SKILLS BUT IS QUITE SENSITIVE.

DR. HASHIZUME
PHYSICIAN OF THE NATIONAL SECURITY GARRISON.

NISHIWAKI
TACTICAL SQUAD LEADER OF THE NATIONAL SECURITY GARRISON. HE'S ISHIKAWA AND IWASE'S BEST FRIEND.

ジー・ディフェンド
9-DEFEND
7

YEAR 2022,
THE CONGRESS
BUILDING

TO BREAK APART THIS NEW SYSTEM SECURITY TEAM, THE TERRORISTS HAVE BEEN TARGETING THE INSTRUCTORS, THE PEOPLE IN COMMAND OF THE TEAMS.

THE CONGRESS HAS BEEN ORGANISED TO COUNTER INCREASING POLITICAL TERRORIST ACTIVITY.

SINCE THE INSTRUCTORS KEPT GETTING KILLED IN THE LINE OF DUTY, IT WAS DECIDED TO GIVE THEM AN ASSISTANT WHO WOULD ALSO WORK AS A BODYGUARD.

GOOD MORNING, HARUKA-SAN...

MM.

THIS WAS THE SET UP WITH THE 8TH INSTRUCTOR, ISHIKAWA.

!!!

AH.

YESTERDAY NIGHT...

HARUKA,

COULD YOU PLEASE READ THIS ALOUD?

I love you, Iwase

!!!

Bamp

Dazed

MORNING.

WHAT'S WITH THIS SITUATION ...

Don't Be selfish!

EEEHHH— ISN'T IT OKAY TO?

I love you, Iwao

YOU WANT ME TO SAY IT SO BADLY THAT YOU'RE WILLING TO GO THIS FAR?

YES.

I CAN'T READ THAT.

I love you, Iwao.

Silence

As expected

I KNOW THEY'RE JUST WORDS, BUT...

If you could say "it" occasionally...

MAYBE IT'S SIMPLE FOR YOU, SINCE YOU LIVED IN AMERICA, BUT JAPANESE PEOPLE CAN'T SAY THOSE THINGS SO LIGHTLY.

That's pretty old-fashioned.

YES! YES!!

HURRY UP OR I'LL STOP.

EH?

THEN THE MORN-ING...

...REGRETS.

I MUST HAVE BEEN A LITTLE DRUNK.

IWASE,

IWASE,

I'LL SAY IT WITH MY BODY INSTEAD.

TURN OFF THE LIGHTS.

EH? IT'S WEIRD?

DO SOMETHING ABOUT YOUR FACE BEFORE WE GO TO MORNING ASSEMBLY.

IT LOOKS STUPID!

THAT'S WHY I DIDN'T WANT TO DO IT WHEN WE'VE GOT WORK THE NEXT DAY.

clack

LAST NIGHT YOU SHOWED IT TO ME SO FIRMLY.

HURRY AND GET READY.

Let me go!!

HEY! IWASE!

Hug

YOU'VE SAID IT...

!

THAT YOU LOVE ME.

UGH!

WITH YOUR BODY ...

THAT...

FWAP

OW!

HOW COULD I POSSIBLY SAY SOMETHING LIKE "I LOVE YOU" SO EASILY?

It hurts a lot.

DON'T GET CARRIED AWAY, IDIOT.

BUT HE DIDN'T ASK ANYTHING OF ME.

IT WAS MORE OF A PROCLA-MATION THAN A CONFESSION.

EVEN WHEN HE CONFESSED

HIS FACE IS BACK TO NORMAL.

I CAN'T EXPRESS MYSELF AS STRAIGHT-FORWARDLY AS YOU

I LIKE YOU

AND HE IMMEDI-ATELY REPLIED

"YES, EVEN IF YOU END UP HATING ME."

IWASE

IT'S STILL NO GOOD?

"EVEN IF I'M FALL-
-N LOVE WITH
SOMEONE ELSE?

Smile

HE SIMPLY ADDED...

"WHATEVER HAPPENS, I'LL STILL LOVE YOU."

WOULD YOU STILL HAVE PROTECTED ME EVEN IF I HADN'T RETURNED YOUR FEELINGS?

EVEN IF YOU ENDED UP HATING ME.

YES.

IS THAT IT?

REALLY?

3 DAYS IN L.A?

IT'S SUDDEN, BUT WE'LL LEAVE IN A WEEK. IWASE, NISHIWAKI AND I.

RESTAU-RANT

chatter

chatter

THAT'S SOMETHING I CAN'T UNDER-STAND

I'LL ANNOUNCE IT TO EVERYONE AT TOMORROW'S MORNING ASSEMBLY.

A BUSI-NESS TRIP?

YEAH.

BRINGS BACK MEMORIES, HEY?

THE DEVELOP-MENT DIVISION LEADER IN L.A. IS THAT HALF-JAPANESE GUY, ALEC, RIGHT?

OF COURSE

TO STUDY THE NEW SECURITY SYSTEM.

WHAT'S THE PUR-POSE OF IT?

Worked previously in LA

HE CAME ONCE TO STUDY HERE.

HOW DO YOU KNOW ALEC?

Hey? Where's your partner?

She's been sick for two days

You're a strong one, right Noda?

Eeh, well

HE WAS AN ODD ONE.

EVEN THOUGH HE WAS A FIRST-CLASS SP, HE LOVES COMPUTERS SO MUCH HE WAS ALWAYS DOING DESKWORK.

We're leaving first

YEAH.

IWASE, IT'S BEEN A WHILE, YOU MUST BE HAPPY.

DON'T FORGET TO COME BACK.

THANKS FOR THE MEAL.

PLEASE COME FOR A CHECK-UP BEFORE LEAVING.

I WILL.

YOU STICK TO HIM, IWASE!

PLEASE BE CAREFUL, INSTRUCTOR.

THE DAY BEFORE DEPARTURE

PLEASE BE CAREFUL.

IT'S NOT THAT I WORRY.

And you never did get that check up

I'LL BE ALRIGHT. YOU'RE SUCH A WORRY-WART.

NISHIWAKI'S NOT COMING?

AAH, HE WAS ...

OKAY.

I'LL LEAVE THE REST TO YOU, MIFUNE.

IF ANYTHING HAPPENS, CONTACT US.

WELL,

PLEASE LEAVE ALREADY.

Rustle

WHA ...?

The one who does incomprehensible things sometimes
The enigma – Nishiwaki

I'M OFF.

♪

WHAT... ARE YOU DOING!?

WE'RE LEAVING

IT WILL GET QUIETER THAT'S FOR SURE

Certainly

IT'S GOING TO GET LONELY HERE

USA - LOS ANGELES

L A AIRPORT

WELCOME TO LOS ANGELES, IT'S BEEN A WHILE!

OH?

ALEC!

YOU TOO.

YOU LOOK WELL.

IT MUST BE PRETTY DANGEROUS AROUND FOR YOU TO MEET US YOURSELF, ALEC.

I'VE HEARD THERE'S A HUGE TERROR-IST ORGA-NIZATION HERE.

WELL, SORT OF.

YEAH, AND THEY SEEM TO HAVE A LOT OF HIDE-OUTS ASIDE FROM THEIR BASE OF OPERATIONS.

JUST LIKE DRUG ORGA-NIZATIONS, THEY'RE QUITE HARD TO CRUSH.

TROUBLE FROM TERRORISTS ARE AN EVERYDAY OCCURRENCE HERE, SO WE'RE NOT TAKING ANY CHANCES.

SOMEHOW YOU LOOK HAPPY.

Thump

Graduated the same year as Aya.

YOU NOTICED?

DID YOU GET YOURSELF A LOVER?

IWASE.

I DON'T KNOW, SHE'S QUITE SHY.

INTRO-DUCE HER TO ME NEXT TIME.

IT'S A SECRET

BUT AREN'T YOU ALWAYS WITH THE INSTRUC-TOR? WHEN DO YOU MEET HER?

clack

clack

ABOUT THAT ...

IS SHE PRETTY?

LET'S GO.

THAT'S THE FACE OF SOMEONE IN LOVE.

IF YOU SAY SO.

HMMM .

clack

clack

ISN'T ISHIKAWA SEXY-LOOKING?

WITH NO WORDS BEING SAID

BUT I'VE FELT LIKE I'VE HEARD IT SO MANY TIMES,

HE DOESN'T EXPRESS HIMSELF WITH WORDS LIKE "I LOVE YOU"

DESPITE HIS CONFUSION, IT FEELS LIKE I CAN HEAR HIS WHOLE BODY SAYING AWKWARDLY TO ME:

I LOVE YOU.

IWASE . ARE YOU THINKING ABOUT THAT GIRLFRIEND OF YOURS?

That

IDIOT
He somehow knew

IF I TOLD HIM THAT, HE WOULD CERTAINLY GET ANGRY AGAIN
I LOVE YOU, HARUKA ♡

wanana nana

Don't say that

ME? I GUESS THEY WEREN'T GOOD ONES.

I'VE HEARD RUMOURS ABOUT YOU.

clatter

crack

crack

HEYYY, THAT'S THE FIRST I'VE HEARD ABOUT IT

YOU'RE AN IDOL FOR A LOT OF THE NEW RECRUITS HERE.

DASH
JOLT
KICK

NO.

BO.

GET DOWN!!

fwssh

Bam

TAKE IT.

Crash

LET'S SCATTER! COVER ME.

GOT IT!

Bang

Bang

zzst

IWASE!!

Bang zzst Bang

Fwssh

UGH!

YOUR PRIORITY IS TO PROTECT THE IN-STRUCTOR!

I KNOW

Ouch!

Ah!

GET AWAY FROM HERE!

SLAM

THE POLICE ARE FINALLY HERE.

clack clack clack

IWASE?

SWISH

Agh!

IWASE!

IT'S ALRIGHT, IT'S JUST A CONCUSSION.

Hey. Bring the stretcher!

POLICE HOSPITAL

HIS BRAIN DIDN'T SUFFER ANY DAMAGE.

HIS BODY HASN'T BEEN HURT MUCH, EITHER. HE SHOULD BE WAKING UP SOON.

THANK YOU VERY MUCH.

THANK GOD.

I'LL LET HIM REST HERE FOR A WHILE.

NO, I'M COMING TOO.

ARE YOU STAYING HERE UNTIL HE WAKES UP? IF SO, I'LL BE LEAVING.

EH?

WHAT ARE YOU DOING?

UH...

AH HA HA HA

HE'S THE TYPE OF GUY WHO WOULDN'T FAINT EVEN IF HE SMASHED AGAINST A HARD CONCRETE WALL.

Nishiwaki

HE WAS ABLE TO PROTECT YOU EVEN IN AN EXPLOSION LIKE THAT.

quite outstanding

ERR...

WHERE AM I?

ARE YOU ALRIGHT?

IWASE?

WHO ARE YOU?

AND...

AH...

IN THE L.A. POLICE HOSPITAL.

CAN YOU TELL ME YOUR NAME?

WHAT WAS IT?

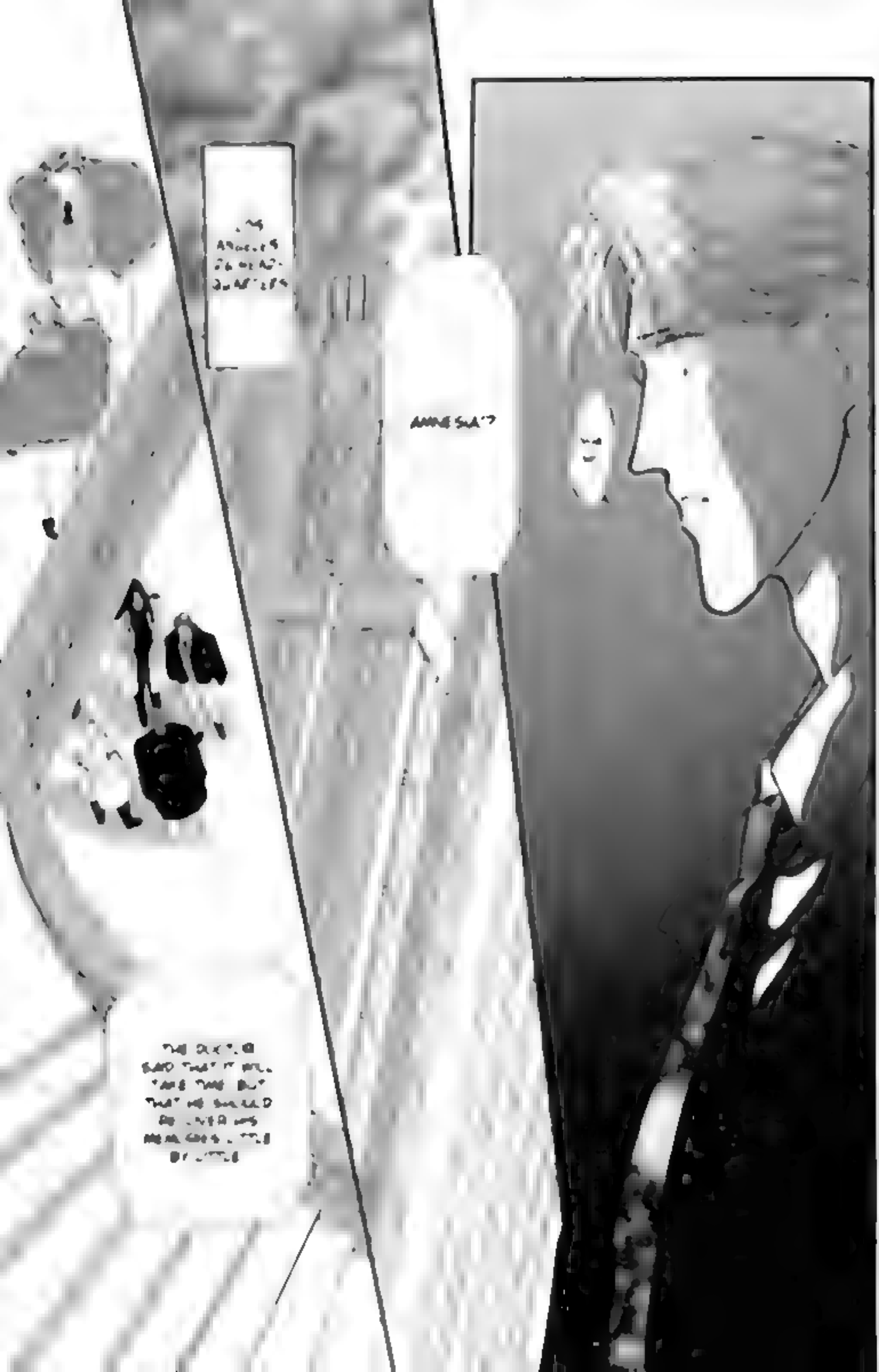
ERR...

HEY?

AH...

HEY ?

I CAN'T REMEMBER



REALLY

NOTHING AT ALL?

NOT EVEN HIS NAME ...

SP IN TRAINING
MARTY SCOTT

EVEN SEEING ISHIKAWA.. HE DIDN'T...?

WE'LL LET HIM REST IN HIS ROOM UNTIL YOUR DEPARTURE.

GRAB

HE SEEMS INTERESTED ENOUGH, BUT...

EH? AH.

YOU'RE THE ONLY ONE FOR IWASE, RIGHT? ESPECIALLY NOW.

GET A HOLD OF YOURSELF!

HOW MUCH DID YOU TELL HIM?

Well good luck to you.

Yeah, thank you.

You really don't know anything?

BUT HE STILL CAN'T UNDER-STAND IT WELL.

THEN I TOLD HIM OUR NAMES AND SOME THINGS RELATED TO OUR JOBS,

HIS NAME ...

AND HIS JOB.

AND NOTHING ABOUT HIS PRIVATE LIFE...?

IT WOULD CONFUSE HIM.

YOU WON'T TELL HIM THE MOST IMPOR-TANT THINGS?

PLEASE, MARTY

DON'T TELL HIM . YET.

ISHIKA-WA..

AAH, SORRY FOR THE WAIT.

CLACK

CLACK

CLACK

THANK YOU

I UNDER-STAND

WE'LL BE ALRIGHT, IWASE AND I.

OK.

I'LL TAKE YOU TO YOUR ROOMS FOR NOW.

I HEARD WHAT HAP-PENED.

L.A. DG INSTRUCTOR WALLEN HUGHS

WE'RE GOING.

IWASE.

HE SHOULD BE ABLE TO...

HE STILL DOESN'T RECOG-NIZE HIS NAME?

IWASE!!

Nishi

TURN

WE'RE GOING.

IWASE!

REALLY?

SEE, COULDN'T IT BE THAT HE JUST DIDN'T HEAR YOU?

AND I WANTED TO GO AFTER ISHIKAWA MYSELF

SHOULDN'T YOU GO CHANGE CLOTHES ALREADY?

I KNOW.

I'LL GET ANGRY IF YOU SAY IT.

SO, MY GUESS'S RIGHT?

HE LOOKS LIKE A DIFFERENT PERSON.

DON'T TELL ME IWASE'S LOVER IS...

NISHIWAKI AND I WILL BE STUDYING HERE.

IWASE.

SINCE IT COULD TROUBLESOME IF YOU WERE WANDERING AROUND THE PLACE.

AND YOU'LL STAY IN THIS ROOM.

EVERYTHING IS IN THIS ROOM, FOOD AND MORE.

YOU CAN ALSO USE THE TV, LD, OR READ BOOKS.

Fwap

IT'S ALRIGHT, JUST GET SOME REST! IT'S ALL BECAUSE YOU WORKED TOO MUCH, NO MATTER HOW TOUGH YOU ARE.

BUT I... AREN'T I AN SP?

ALRIGHT?

DON'T THINK ABOUT ANYTH NG FOR NOW.

slip

LET'S GO, NISH WA ...

'UWA

Hmmm

IWASE?

AH!

POP

PLEASE BE CAREFUL.

CALL US IF ANYTHING HAPPENS.

SWISH

DON'T WORRY.

WE'LL BE BACK TONIGHT.

swsh

WHY..?

WHY AM I FEELING MORE FRUSTRATED AT NOT BEING ABLE TO REMEMBER ABOUT ISHIKAWA THAN ABOUT MYSELF?

ALEC and MARTY

Alec, who graduated the same year as Iwase, is of course Marty's senior The potential for ♥ for these 2 is quite big. There's an age difference of 5 years between them
Marty will soon leave his training class and will take his post as one of the instructor's SPs in the LA garrison (LA's instructor has 3 SPs) Alec will then be going to work in Japan shortly after
For now Marty's vision of Alec is "he's got amazing talent But it gets on my nerves a little when he's not really serious at work He's a very enigmatic senior"
And Alec's view of Marty is "?" An enigma as well

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Volume 04 Chapter 08

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THE SECOND DAY OF THE TRAINING TRIP IN L.A. FOR ISHIKAWA AND THE OTHERS

IWASE STILL DOESN'T REMEMBER A TH.NG

youre the tired one

LET'S TAKE A BREAK.

THE TRA.NING WENT ON WITH ISHIKAWA AND NISHIWAKI

AND YOUR TECHNO-LOGY'S PRO-GRESSED SO FAR.

IT'S NOT THE TECH-NOLOGY THAT'S SO GREAT, IT'S ME!

SO THAT'S WHAT COMES OF BEING PRESSURED BY TERRORIST ISSUES. THIS IS JUST AS I'D EXPECT FROM THE LA DEVELOP-MENT DIVISION.

AHHAHAHAH

I'LL BE BACK IN 20 MINUTES.

ISHI-KAWA?

...

He does everything HE'S QUITE DEVOTED.

Haha

NO-THING

WHAT IS IT, NISHI-WAKI?

HE LOOKED YOUNGER THAN HIS YEARS, STRONG-MINDED, AND GAVE OFF THE SENSE THAT HE DIDN'T NOTICE ANYONE

WHEN I FIRST MET HIM THE
WAS NOTHING
LIKE
MANNED

IN THE FIRST SIX MONTHS WE HAD A BIG F.GHT, AND I FOUND OUT FOR THE FIRST T.ME THAT HE WAS AN EMOTIONAL GUY

HE HAD THE ABILITY TO BRING PEOPLE TOGETHER, BUT WAS TOO SEN-S.TIVE.

you're stronger than I expected.

you too

THAT'S WHY I WANTED TO SUPPORT HIM, AND CHOSE THAT POSITION

THEN IWASE APPEARED, AND HE STARTED TO CHANGE SLOWLY.

NOW HE'S STEELED HIMSELF UP, BUT HE MUST FEEL QUITE DEFEATED.

IWASE, HURRY UP AND REMEMBER!

swish

INSTRUC-
TOR!!

Oh!

BUT...
YOU'RE MY
SUPERIOR,
RIGHT?

YOU CAN
CALL ME
BY MY
NAME.

INSTRUC-
TOR...
IS IT?

SO IT'S
INSTRUCTOR
ISHIKAWA.

BUT...THAT'S A SMILE FOR A SUPERIOR

YOU MUST BE BORED.

A LITTLE ...

Ah, please sit down

IF

HIS SMILES ARE THE SAME AS EVER

IT'S THE WORST SCENARIO

Click

Clack

IS TEA ALRIGHT?

SURE.

WHAT IF HIS MEMORIES NEVER DO COME BACK?

Shock

YEAH.

IT SEEMS THAT I'VE LIVED HERE BEFORE.

THOSE ARMS WON'T HOLD ME ANYMORE

IF I TELL HIM NOTHING,

OR EVEN COMMUNI-CATE MY FEELINGS

OR KISS HIM

I WON'T EMBRACE HIM ANYMORE

WHAT SHOULD I DO IF IT GROSSES HIM OUT?

BUT IF I TELL HIM...

I'LL NO LONGER

IF HE DESPISES ME,

AND HATES ME,

I
I HAVE
TO GO

INSTRUC-
TOR

G
h
g

NO
LONGER
!

GET A HOLD OF

YOU'RE THE ONLY ONE FOR IN ASE RIGHT? ESPECIALLY NOW

THE MOVE I TRY TO PERFORM NOW WORKING? I AM, THE MOVE I FEEL IT.

I... CAN'T.

AS IF IT WAS AN UNFEELING LOVE

ONCE AGAIN I GET TO FEEL HOW MUCH IMAGES EXISTENCE FILLS ME UP INSIDE

IT'S UNBEARABLE IMAGE

INSTRUCTOR"

MAYBE I CAN REMEMBER SOMETHING BY WALKING AROUND IN THE BUILDING.

I'M COMING TOO

ME TOO

IT'S ONLY WHEN I'M NEAR YOU... THAT I CAN CALM DOWN

AND, WELL...

COME ON

SURE.

IT'S JUST MAKING IT UNNECES-SARILY PAINFUL

DON'T SAY THINGS THAT COULD GET MY HOPES UP

Have you really forgotten?

Hey Motohisa it's me

Yeah

ABOUT IWASE?

ARE YOU GOING TO REPORT IT TO THE UNIT?

HE COULD ABRUPTLY REMEMBER AS SOON AS YOU ARRIVE IN JAPAN.

THAT'S WISE.

WE'LL TRY AND WAIT UNTIL WE GET BACK.

WE CAN'T LET THIS CAUSE ANY CONFUSION IN THE TEAM.

A KEY-WORD?

YOU MEAN LIKE A SHOCK?

OR A KEYWORD

THE DOCTOR DID SAY THAT SOMETHING MIGHT TRIGGER HIS MEMORIES.

later later later

(SFX: SLAM)

WHY DID A NIGHT-STICK...

WAS THAT YOU, JUST NOW?

MARTY

YOU EVEN LOST YOUR NATURAL INSTINCTS.

AH.

IF IT WAS "I WASE," HE WOULD HAVE REACTED TO IT BEFORE ANYONE ELSE

THAT'S RIGHT

DON'T WORRY ABOUT IT.

Take it

SWISH

IT CAN'T BE HELPED. IWASE'S SICK RIGHT NOW.

HERE.

Grab

SLAP

I COULDN'T HEAR

WHAT DID HE SAY?

JUST NOW

IF YOU MAKE ISHIKAWA UNHAPPY, I WON'T FORGIVE YOU.

I'M SORRY

DIDN'T I TELL YOU NOT TO WORRY ABOUT IT?

DON'T APOLOGIZE

YOU DON'T NEED TO FEEL NEGATED TO ME

THE NEXT DAY

SOMEHOW WE GOT THROUGH THE TRAINING SAFELY

IT WAS GREAT

WE'LL LOOK INTO INTRU- DURING THIS SYSTEM AT HOME AFTER WE GET BACK

YOU MUST COME SEE US SOME DAY ALEC

WITH PLEA- SURE

HE'S STILL OUT OF IT, I SEE. DOESN'T HAVE ANY SENSE OF DANGER.

I'M REALLY SORRY THIS HAPPENED.

NO, IT'S AL-RIGHT.

YOU'RE IN AN IMPORTANT POSITION, SO HURRY UP AND REMEMBER.

I'LL DO MY BEST.

WELL, THE DRIVER'S ONE OF OURS, SO YOU NEEDN'T WORRY.

THANK YOU FOR YOUR CARE.

I WON'T BE ABLE TO ESCORT YOU TO THE AIRPORT.

YOU'LL HAVE TO EXCUSE ME, BUT A MEETING WAS SUDDENLY SET UP TODAY.

IT'S NOT A PROBLEM. TERRORISTS WILL BE MAINLY BUSY HERE.

Hehe

THAT'S GOOD, BUT BE CAREFUL.

SEE YA..

WE'LL TAKE A DETOUR TO AVOID THE TRAFFIC JAM.

Zzzzz

slide

HE'S GOTTEN REALLY FATIGUED, LET'S LEAVE HIM ALONE FOR NOW.

IT'S ALRIGHT, PEOPLE HE DIDN'T KNOW KEPT TALKING TO HIM.

HE'S QUITE CAREFREE HE STILL DOESN'T UNDERSTAND HIS SITUATION AFTER ALL.

IF...

HE STAYS THIS WAY,

WE'LL HAVE TO FIND YOU ANOTHER SP AS A REPLACE-MENT.

IT ALMOST FEELS LIKE WE'RE BACK TO NORMAL.

LIKE THIS..

I GUESS YOU'RE RIGHT.

I'VE BEEN THINKING ABOUT IT AS WELL.

WHEN WE GET BACK, IWASE WILL GO BACK TO STAY WITH HIS FAMILY.

I KNOW

IT MAY SOUND HORRIBLE, BUT RIGHT NOW IWASE'S A BURDEN FOR YOU, AND...

I SEE.

AND WHEN HE GETS HIS MEMORIES BACK, HE'LL BE FOLLOWING YOU AROUND TO THE POINT OF ANNOYANCE AGAIN.

YEAH.

A KEYWORD TO GET BACK H.S MEMORIES

IT'S TERRIBLE!

WE'VE JUST RECEIVED A MESSAGE FROM THE POLICE.

L A 86 HEADQUARTERS

INSTRUC-TOR!

THIS MORNING ..? THEN THE ONE DRIVING ISHIKAWA AND THE OTHERS...

THE CORPSE THEY FOUND THIS MORNING HAS BEEN IDENTIFIED... LOOKS LIKE IT'S DALE MASON FROM OUR GARRISON!

THE POLICE ARE SEARCHING FOR THEIR CAR RIGHT NOW

WHY AT A TIME LIKE THIS

HM...

AH, I... FELL ASLEEP, DIDN'T I.

YOU WERE TIRED.

Sorry about your shoulder.

Beep

NISHIWAKI?

STOP THE CAR!

AS I FEARED WE'RE MOVING AWAY FROM THE AIRPORT

ちょっと

SCREECH

GOOD, NOW MOVE HIM OVER!

WE'RE GOING TO CRASH!

GRAB

!

HOLD ON TIGHT!

(SFX: SLAM)

ARE YOU ALRIGHT, INSTRUC-TOR?

AH. . YEAH.

Clapper Rattle Clang

THE SHUTTERS CLOSED.

IS THE ENEMY'S LAIR.

YEAH.

THEN ...THIS PLACE ...

IT LOOKS LIKE WE'VE BEEN CAUGHT.

!Clang

IT'S NO GOOD THE RADIO'S BROKEN.

THE WHOLE FLOOR MUST BE AN ELEVA-TOR.

WE'RE GOING UP.

I WILL PROTECT YOU.

SO, IF ANYTHING HAPPENS TO ME, YOU JUST NEED TO THINK ABOUT GETTING OUT OF HERE ALIVE.

THE TRUNK WASN'T TOUCHED, RIGHT?

LOOKS LIKE THESE ARE GOING TO BE USEFUL AFTER ALL.

WHAT ARE THOSE?

IT'S A SELF-DEFENSE KIT. WE DON'T HAVE TIME TO EXPLAIN IT ALL TO YOU.

GO AND TAKE THE GUN FROM THE GUY IN THE CAR.

OKAY.

THEIR AIM MUST BE THE DATA CONCERNING THE NEW SECURITY SYSTEM.

YEAH.

Clang

Ssssst

WE MUST HAVE REACHED THE TOP

IT STOPPED

THEY'RE GOING TO SHOW UP.

IT'S GAS.

Dash

IWASE?

I HEAR VOICES.

THERE'S A ROOM ON THE OTHER SIDE?

I'M GOING TO BLOW UP THE CAR!

Ssssst

GET DOWN!

WE ONLY NEED ISHIKAWA.

ROGER.

LET 3 MINUTES PASS, THEN OPEN THE DOOR.

FLARE

I WILL
PROTECT
YOU.

...

IMAGE

NODA (little brother) and MOTOKI

The idea of a really cheerful guy can sound nice but Motoki is capable of becoming a foolish trouble-maker Noda's two years older he joined the garrison one year before him! But Motoki hasn't treated him as his senior from the start But his impertinence only goes so far and everyone can't help liking him for his strong points

In truth, Noda's known Motoki from a loooong time but he kept his feelings hidden Then when Motoki entered the garrison he was settled in Noda's room and they became friends

But since Motoki worshipped Ishikawa he never noticed Noda's feelings They're now in separate rooms but it looks like they get to eat together in the cafeteria from time to time But lately Motoki's started to look for Noda unconsciously during morning meetings In other words, it looks like he's starting to get interested in Noda more and more But when Motoki falls in love, he's the fiercely devoted type, and when he realizes his own feelings I'll kinda feel sorry for Noda

Don't give up, Noda!

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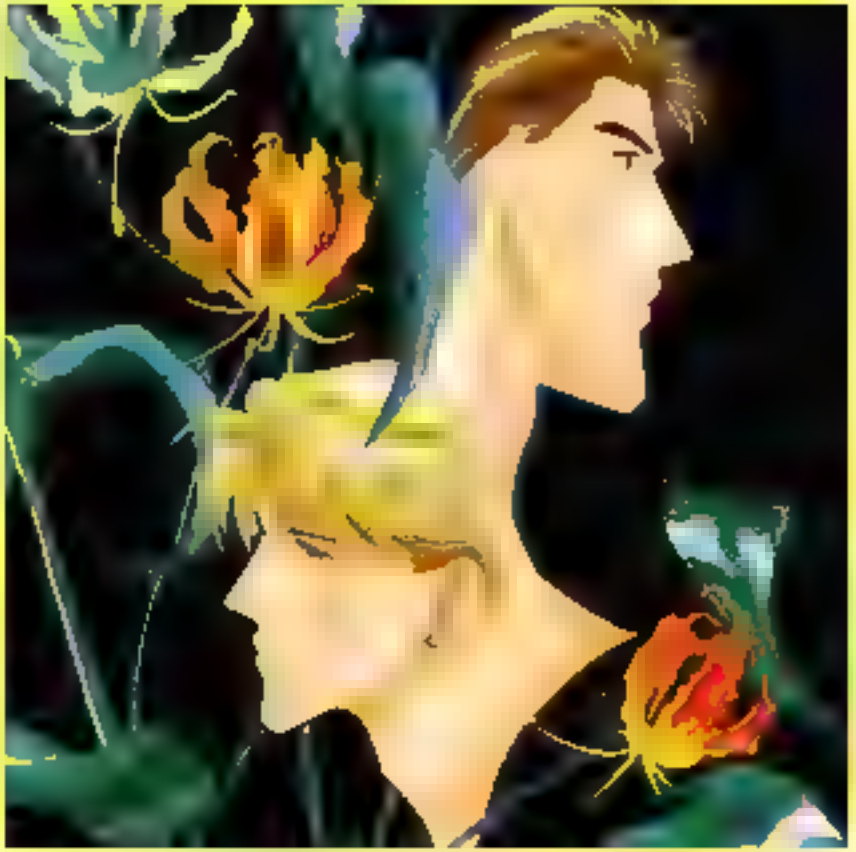
by Shuu Morimoto

Volume 04 Chapter 09



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STORM IN HEAVEN

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WAH!!
What?
crumble
Thud
clatter
USE THE TEAR GAS GRENADE!!
WE CAN'T SEE ANYTHING IN THIS SMOKE.
FWIP

IWASE, YOU CAN TAKE OUT YOUR EARPLUGS.
LET'S LOOK FOR THE WAY OUT.
THOSE ULTRASONIC WAVES REALLY ARE QUITE IMPRESSIVE.
THE FIVE OF THEM FAINTED.
BUT THERE MUST BE OTHERS.
<SFX: SHRIEK>
Thud
Pump

GOT IT.
I'LL BRING UP THE REAR. INSTRUCTOR, YOU TAKE THE LEAD.
THE WAY LOOKS CLEAR.
THERE ARE SURVEILLANCE CAMERAS, RIGHT?
OKAY.
IWASE, THIS GUN'S LOADED WITH TRANQUILIZERS. DON'T HESITATE TO SHOOT.
WILL THEY FOLLOW OUR MOVEMENTS?

(SFX BANG BANG)
LET'S GO.
slice
STOP! IWASE!
Bang
Bang
Bang
GET INSIDE!
Bang
Bang
INSTRUC-TOR!

Push
Bang
Bang
Bang
Bang
Bang
ARE YOU FINISHED OVER THERE?
YES!

Bang
Bang
Bang
Dash
LET'S GO.
YEAH!

ONE MAN-AGED TO GET AWAY.
ARE YOU ALRIGHT?
IT'S ONLY A SCRATCH.

WERE YOU TOO AFRAID TO MOVE?
YOU'VE GOT NO CHOICE BUT TO FIGHT.
OKAY.
LET'S GO.
<SFX OPEN>

Thud
THAT'S AS FAR AS YOU GO.
Kachnk
INSTRUCTOR!
Yank

Flare
MY... MY EYES!
Gaahh!
WE WON'T BE ABLE TO PULL THAT TRICK TWICE. THEY MUST HAVE SEEN IT WITH THE CAMERAS.

HERE'S THE EMER-GENCY EXIT
Ooh...
Uuh
GET BACK!
Ah!
Tap
Tap
Tap
Tap
Tap
Graze
Bang
Bang

PANG
PANG
PANG
PANG
WHIP
SWSH
(SFX SLAM)

Bang
(SFX BANG)
Ah!
THEY MUST BE WAITING FOR US DOWNSTAIRS. WE'LL GET TO THE NEXT FLOOR AND FIND ANOTHER WAY OUT.
ROGER.
THAT'S THE SPIRIT.

Bang
NISHI-WAKI!
GO, IWASE!
BAM
WHIRR
GET GOING, I'LL BE RIGHT BEHIND YOU!
clatter clomp
THEY'RE HERE!
whirr
WHOOPS
whirr
WHIRR
LLLSSS
KRAK-K
NISHI-WAKI.
UNDER-STOOD.

Bang
Crackle
IF I GET HURT,
I'M SURE HE WILL GET ANGRY AND TELL ME IT'S MY "PUNISHMENT FOR NOT GETTING A CHECK-UP"
NISHIWAKI!?

BDMP
WHAT IS IT?
... NOTH-ING.
NISHIWAKI ?
SHOULD WE GO BACK?
...NO.

SWISH
WE HAVE TO GO ON.
HE'LL BE ALRIGHT!
YANK
JUST GET DOWN!
IN-STRUCT..
BANG
BANG BANG
GET DOWN!

I.. ASKED YOU BEFORE.
"WOULD YOU STILL HAVE PROTECTED ME IF I HADN'T RETURNED YOUR FEELINGS?"
"YES,
EVEN IF YOU HAD HATED ME."

IT FEELS LIKE... I FINALLY UNDERSTAND WHAT YOU MEANT.
NOW, ALL MY UNEASINESS AND DOUBTS HAVE DISAPPEARED
IT'S STRANGE, ISN'T IT?

Click
Click
Click
Click
BECAUSE I LOVE YOU, I WANT TO PROTECT YOU

(SFX SLAM)
THUD
INSTRUC-
TOR.
LET'S
GO.

WHY?
WHY... ARE YOU GOING THAT FAR TO SAVE ME?
YOU'RE CRUCIAL TO YOUR GARRISON.
BEING SO CARELESS TO SHIELD ME...

I'VE ALREADY TOLD YOU.
IF ANYTHING WERE TO HAPPEN TO ME, YOU JUST HAVE TO THINK ABOUT GETTING AWAY.
... ISHIKAWA ...SIR.
Right!
JUST HANG IN THERE A LITTLE MORE!

IN-STRUC-TOR!
LET'S GO.
DID YOU FIND THEIR POSITION!?
YES!
I DON'T KNOW, THE POLICE ARE HEADING THERE NOW.
Get in quick!
ARE THEY ALRIGHT?
A... ALEC, PLEASE CALM DOWN.
HURRY UP!

Thud
(SFX SLAM)
I'M OUT OF WEAPONS.
PLEASE LEAN ON MY SHOULDER.
NO, IT'D BE TOO DIFFICULT TO MOVE.

WOBBLE
BUT...!
I'M ALRIGHT.
I CAN CARRY YOU..
BUT HE CAN'T RUN PROPERLY
SO I'M NOT THE "INSTRUCTOR" ANYMORE, THEN?
ISHIKAWA!
I'M OKAY
(SFX GRAB)

Sorry.
MY TONGUE SLIPPED ...
IT'S BETTER THAT WAY.
NEXT TIME, EVEN IF YOU CAN'T HELP ME, JUST RUN...
WE'RE BACK ON THE GROUND FLOOR! WE CAN GET OUT FROM HERE.
Tap
Tap
Tap
Tap
Tap
(SFX: RATTLE, RATTLE, RATTLE)

ISHIKAWA, I'LL...
THE GATE!
(SFX: RATTLE, RATTLE, RATTLE)
(SFX: PUSH)

Scrape
Push
<SFX BOOM>

OW
I...
Rattle
ISHIKAWA!!

Rattle
Rattle
THAT'S USELESS. INSTEAD ..
WE COULDN'T... BOTH GET OUT.
GO CONTACT ... THE POLICE.
BUT... ISHIKAWA, YOU!..

I'LL LOOK FOR NISHIWAKI.
HE MIGHT STILL BE INSIDE.
AND HE MIGHT BE HURT AND IN A CLOSE FIGHT, SO ...
THEN I WILL TOO. .
IT'LL BE ALRIGHT, JUST GO.
I CAN'T. I WANT TO GO WITH...
IT'S AN ORDER!
EVEN IF YOU CAME ALONG, YOU COULDN'T DO ANYTHING, IWASE.

TELL ME ABOUT YOURSELF FIRST THING.
...WHEN WE GET HOME.
IF YOU UNDERSTAND, THEN GO.
TRUST ME!
It's alright.
I GOT IT.
YOU SWEAR?
YEAH, I PROMISE.

IWASE
IT DOESN'T MATTER IF YOU DON'T BELIEVE.
WHAT I'M ABOUT TO TELL YOU.
YOU CAN ALSO DESPISE ME.
THE TRUTH IS, THE BOTH OF US, WE WERE INSTRUCTOR AND ASSISTANT INSTRUCTOR

BUT WE WERE ALSO LOVERS.
REAL ....Y?

IWASE.

I LOVE YOU.

HARUKA!
IWASE,
I LOVE YOU.
I LOVE YOU...
ISHIKA-WA...
UGH ...
Throb
Throb
Tap
Tap
Tap
W... WAIT...

Ugh.
IWASE,
I DO LOVE YOU.

HARUKA
..
AH...
I WON'T SAY SUCH THINGS ANYMORE.
DON'T LEAVE ME BEHIND.

Bang
Bang
Bang
Bang
HARUKA!!

I'M SUCH AN IDIOT
I WAS RIGHT THERE WITH H M'JUST WHAT HAVE I DONE!!

Crack
Clatter
Slam
Grind

MY BODY
MY SON'S GETTING HAZY...

WELL NOW, LET'S GET THAT INFOR-MATION.
YOU GAVE US A HARD TIME.

Ouch!
I CAN'T... GET CAUGHT AGAIN...
SLICE

HEY!
IWASE...
YOU CAN'T PASS OUT YET.

IMMOBILIZE HIM.
YOU... BASTARD
DON'T KILL HIM!
BREAK HIS ARM!
I CAN'T STAND UP PROPERLY
CRACK
SLAM
BANG

KILL HIM!
THANK GOD, HE MUST BE ALRIGHT
NISHIWAKI?
(SFX-SLAM)
(SFX CRACK)
Uwaah!

<SFX: CRASH>
Ha!
COME WITH ME!!
SHIT..
Thud

crack crack
SLAM!
thud!

Huff

IWASE
...
THANK GOD I MADE IT IN TIME.

YOU. .

I WON'T
DON'T
YES
YOU'RE "IWASE" RIGHT?
GO AWAY AGAIN
YOU'VE COME BACK?

Gah!
Slam
HARU-KA!
slide
YO! ARE YOU OKAY?
NISHIWAKI!
I'VE GIVEN OUR POSITION TO THE POLICE.
THEY'LL BE HERE MOMEN-TARILY.

ISHI-
KAWA!
HE JUST FAINTED.
AND YOU LET THE INSTRUC-TOR GET THAT MESSED UP!
That hurt
I'M SORRY
YES.
YOU'RE BACK?
SORRY FOR THE TROUBLE.
OW!
Twack

Weeeuuu
Ahahaha I'm joking! Just joking!
'Wase
Who are you?
THE GROUP OF TERRORISTS CAPTURED IN THAT LAIR WAS ONLY A PART OF A HUGE ORGANIZATION

WHERE AM I..
MY VISION'S BLURRY.
MM...
HE'S ALRIGHT
YOU MUSTN'T PUSH YOURSELF TOO HARD EITHER.
Ishikawa?
THIS IS
YES.
HARUKA!!
Tap
tap
tap
IWASE
HEY, IWASE!

TWO DAYS...?
NISHIWAKI WENT HOME WITHOUT YOU.
BUT YOU WERE OUT COLD FOR TWO DAYS!
I'M ALRIGHT.
THAT GUY, ON TOP OF GIVING YOU HIS BLOOD, STAYED UP ALL NIGHT AND. .
ALEC.
IWASE,
DON'T MAKE THAT FACE.
THANK YOU FOR YOUR HELP, ALEC.
YOU'LL STAY HERE IN L.A. FOR A WHILE TO RECOVER.
IT'S NOTHING

IWASE?
Push
I'll be back later
WELL, I'LL BE GOING NOW.
YEAH.
I... THAT...
I AM SO SORRY.

I WANTED TO PROTECT YOU.
IT'S ALRIGHT.
I'M GLAD YOU DIDN'T GET HURT.

HARU-
KA !
THAT'S
WHAT YOU
ALWAYS
DO.
THESE
ARE NOTHING
COMPARED TO
THE INJURIES
YOU'VE
SUFFERED
BEFORE..

HARUKA!

IN THE END, WEREN'T YOU THE ONE WHO SAVED ME?
YOU EVEN GAVE ME YOUR BLOOD, DIDN'T YOU?
SMILE FOR ME.
IF YOU ONLY LOOK AT ME LIKE THAT, I WON'T HEAL, DON'T YOU AGREE?
PLEASE SMILE LIKE YOU ALWAYS DO.
IWASE...

HEY! IWASE!
LITTLE MOTOHISA!
PLEASE DON'T CALL ME THAT!
Hah!
Good.
THAT'S BETTER.
HARUKA.

I LOVE YOU TOO.
NATIONAL SECURITY GARRISON H Q
NISHIWAKI'S BACK!

Nishiwaki—
Welcome home!
WELCOME HOME!
I'M BACK
THAT'S QUITE THE WELCOMING PARTY.
I'LL GIVE MY REPORT TO THE DEVELOPMENT DIVISION.
YES, PLEASE DO.
AS EXPECTED, IT'S HARD-CORE OVER THERE, AND FULL OF TERRORISTS.
IT MUST HAVE BEEN TOUGH, NISHIWAKI.

Turn
I'LL DO THAT.
WELL, YOU CAN REST FOR TODAY.
Chatter
Chatter
Break it up
NOW GET TO WORK!
WELCOME BACK.
I'M HOME, DOCTOR.

LOOKS LIKE NISHIWAKI BROKE HIS LEG, HAD SEVERAL FRACTURES IN HIS HANDS, AND THE BEATING WILL PROBABLY LEAVE SCARS ON HIS FACE FOR THE REST OF HIS LIFE.
It was a joke.
How is that funny!?
SAKAI
THANKS TO YOU.
YOU LOOK HEALTHY ENOUGH.
BAMP
WERE YOU WORRIED ABOUT ME?
WHO?
YOU.
NO

Hmm
DOCTOR, YOU LOOK BETTER.
YOUR FACE WAS ALL WHITE BEFORE.
IT'S ...
IT'S OBVIOUS I'D BE WORRIED FOR THREE PEOPLE!
WELL... LET'S LEAVE IT AT THAT.
He finally turned this way.
WHAT'S THAT? YOUR HAND...

THAT'S YOUR PUNISHMENT FOR NOT GETTING A CHECK-UP, YOU KNOW.
AH... MY BONES WERE A BIT CRACKED...
HE ACTUALLY SAID IT
Ha ha
WHAT IS IT?

JUST THIS ONCE.
YOUR BANDAGES ARE DIRTY, SO LET'S CHANGE THEM.
YOU'LL BE THE ONE DOING IT?
WOULD YOU PREPARE ME SOME COFFEE, TOO?
SOUNDS GOOD.

YOU CAN SLEEP HERE TONIGHT AND TAKE IT EASY UNTIL YOU TAKE YOUR PLANE IN THE MORNING.
NOBODY CAN ENTER THE FLOOR, AND WE'LL BE GUARDING IT DOWNSTAIRS.
Sometimes he also does his work
10 DAYS LATER
WE'LL ACCEPT YOUR OFFER, THEN
WE'RE COUNTING ON YOU
SURE.
REST WELL
HE SOUNDED LIKE HE WAS IMPLYING SOMETHING
Tap Tap Tap
Doesn't care
?
LET'S GO INSIDE

I'LL NEVER FORGET HIS WORDS THEN..
FOR AS LONG AS I LIVE
IWASE,
I LOVE YOU.

IWASE.
click
DO YOU WANT SOMETHING TO DRINK?
THERE ARE LOTS OF THINGS.
AND THE ARM THAT PROTECTED ME
WITH YOUR WHOLE BODY
YOU DON'T WANT ANY?
YOU'RE ALWAYS SAYING IT

shock
THE WORDS.. I LOVE YOU
What's this?
IWASE?
HARUKA ...
Tap

I'LL BE GENTLE, SO. .
YOU... YOU IDIOT, I'M NOT COMPLETELY RECOVERED YET, YOU KNOW!?
I'M SORRY. IT LOOKS LIKE I'VE REACHED THE LIMITS OF MY RESTRAINT.
DON'T SAY SUCH SELFISH THINGS

I HAD TO BEAR WITH IT TOO, YOU KNOW!?
S...TOP.
DAMN IT...!
IWASE.
YEAH ...
COM-PLETELY RECOV-ERED...?
YOU CAN DO WHATEVER YOU WANT!
WHEN... I'M COM-PLETELY RECOV-ERED...

I'M NOT WAITING!
TOUCH
... HOW LONG WILL THAT TAKE?
ABOUT... A WEEK, MAYBE.
<SFX GRAB>
FUMP
PUT ME...
HEY, PUT ME DOWN!
IWASE!
YOU'RE ALWAYS SAYING THAT!
HOW IS THAT GENTLE!?

YANK
YOU BLOCK-HEAD!
AH.

I DIDN'T WANT YOU TO SEE... HOW PATHETIC I LOOK.
YOU WON'T WANT TO HOLD ME, WILL YOU?

YOU'VE BECOME EVEN MORE BEAUTIFUL.
FAR FROM BEING PATHETIC ...
NO...
IT'S THE OTHER WAY AROUND.
I'LL CHERISH THESE INJURIES ONE BY ONE.
I KNOW HOW MUCH YOU PROTECTED ME AT THE RISK OF YOUR OWN LIFE.

I'LL GIVE YOU EVERYTHING
IWASE
I'LL GIVE YOU MY WORLD, TOO.
SO,
PLEASE DON'T GO AWAY AGAIN
DON'T LEAVE ME BEHIND.

I'LL GIVE YOU MY LIFE AS WELL, SO.
YOUR INJURIES REALLY DON'T HURT?
YES SEE, I CAN MOVE MY ARM WITH-OUT ANY PROBL ..
Ow!
HA... HARUKA!?
I'M JOKING.

I HOPE THOSE GUYS HAVEN'T FORGOTTEN US.
I'M SURE THEY'RE LONELY.
Please stop the bad jokes
A cry from the heart
Ignore
THAT'S RIGHT
WE CAN FINALLY GO HOME.
I WANT TO HEAR IT AGAIN, YOU KNOW.
IDIOT.
BUT I WISH I COULD HAVE STAYED HERE WITH YOU FOR 3 MORE DAYS.

Ah
WHAT?
THE KEYWORD.

IF I SAY IT TOO MUCH, IT'D LOSE ITS VALUE, WOULDN'T IT?

What is it?

AAHAHAHA...
Ha!
WHAAAT!
I LOVE THAT ABOUT YOU!
WAIT!
THE INSTRUC-TOR AND ASSISTANT INSTRUC-TOR!!
Splash
I HEARD IT ANYWAY ..
NOT FROM YOUR WORDS, BUT FROM YOUR BODY..

WE'RE BACK!
Welcome
Ba—ck!
THUS THE SERIES OF MISFORTUNES OF THIS TRAINING TRIP IN L A ENDED
FOR THE NATIONAL SECURITY GARRISON, WHERE THINGS KEEP HAPPENING...
WHAT WILL HAPPEN NEXT, NOW THAT SPRING ISN'T FAR AWAY?
I'M GOING TO BE TRANSFERRED TO JAPAN NEXT.
Is that so?
Won't you miss me?
Not really.

◆ G-DEFEND 7 / The End ◆

I think Kishitani's got mixed blood from different countries. That's why his skin color is different from everyone else. These two appeared inside my head all of a sudden, and taken by my own momentum drew them as a bonus. They're now the sweetest couple in the garrison, don't you think?

When Ikegami first appeared in "Beauty and the Beast", he was involved in a truck accident. It didn't come out in the dialogue, but hearing that, Kishitani's expression must have changed and he must have run to where Ikegami was.

They both wait till the day's work is over and meet somewhere as a daily routine. But as Kishitani's often doing overtime work, they generally see each other at the canteen.

A certain friend of theirs says that they "look more like husband and wife than lovers." They certainly look like they can communicate just using their eyes.

Kishitani can make any sort of food. What I mean by that is that, although he's a character, I do envy Ikegami.

G-DEFEND
Extra
THE DAY'S DUTIES ARE OVER.
fwsh
IWASE, YOU CAN USE THE BATH...
He won't finish for a while. Alright!
HE'S THAT HUGE!
SEE!
TOO BIG.
HE REALLY IS...
He forgot his clothes again.
Without warning!
'CAUSE I WANTED TO.
WHAT WAS THAT FOR!
Ah ha ha ha!
YOU'RE WAY TOO BIG TO ACT LIKE A SPOILED CHILD!
fwsh
He's angry because he was taken by surprise.

I FORGOT TO BRING IN MY CLOTHES.
I'm hopeless...
Flush
THE NEXT DAY
WHAT THE HELL DID YOU JUST REMEMBER TO MAKE YOU LAUGH LIKE THAT?
He's been like that since the morning.
N...no It's nothi...
Ha Ha
Can't be angry at being angry.
G-DEFEND - Extra / End

When I was in my first year of elementary school, I won a prize by drawing the picture of a relay for a sports meeting. The reason was that "I had drawn the running figures well". I was really happy. Since then, I've been trying even harder to improve, but from what I see, I haven't gotten much better.

I stopped and I was back at square one. But soon after, I started making those guys run once more. When I feel like I've no self-confidence anymore, the characters get angry. "If you don't hang in there, what will happen to us!"
And thus I end up keeping on running with them again.

S. Morimoto

RACISH TOSURUNA SPECIAL COMICS

ジー・ディフェンド

G・DEFEND

4

森 本 秀

RACISH TOSURUNA SPECIAL COMICS

G・DEFEND ジー・ディフェンド

4

森本秀

冬水社

9784887410220

1920979005242

ISBN4-88741-022-0

C0979 ¥524E

冬水社
本体価格524円(別途消費税)

G・DEFEND 4

RACISH Comics

恋人として、そして教官と補佐官として、充実した生活を送る石川と岩瀬。ところが、石川、岩瀬、西脇の３人で出かけた研修先のロスで爆弾騒ぎに巻き込まれ、岩瀬は記憶を失ってしまう。恋人である自分の存在をも忘れてしまった岩瀬に、不安を隠せない石川。あらゆる危険の中、岩瀬は愛する石川の事を思い出す事ができるのか…!?